

A photograph of a man from behind, wearing a light blue long-sleeved shirt, dark trousers, and white gloves. He is standing on a wooden floor and painting a large red wall. He is holding a brush to a horizontal strip of dark paint at the top of the wall. The background is a plain, light-colored wall.

# JOAQUIM CHANCHO

GALLERY B·R

UK - Bahrain

## BIOGRAPHY



Joaquim Chancho (b. 1943, Riudoms, Tarragona, Spain) is considered one of the most significant figures in contemporary Spanish painting, with a career spanning over six decades. His work represents a continuous evolution—shifting from early architectural landscapes and gestural abstraction to an intricate exploration of geometry, rhythm, and repetition. Through his rigorous investigation of structure, materiality, and spatial relationships, Chancho has established a visual language that is both methodical and deeply expressive.

Chancho studied at the Escola Superior de Belles Arts Sant Jordi in Barcelona (1962-1967), where he first engaged with constructive elements and textural brushwork. In the 1970s, his artistic development was propelled by scholarships to Paris and Madrid, where he honed his signature balance between gestural expression and geometric precision. This period marked the beginning of his systematic approach to painting, one that continually interrogates the interplay between order and spontaneity.

The 1980s saw a radical reinvention in Chancho's practice—moving beyond traditional supports, he experimented with photomechanical techniques, conceptual structures, large-scale works on paper, and immersive spatial installations. His approach to non-retinal painting and serial methodologies positioned him as a key innovator within Spain's post-Franco artistic landscape, aligning his work with international movements in abstraction while maintaining a distinct personal vision.

Over the decades, Chancho has been honored with retrospectives in major institutions, including MACBA (Barcelona), Fundación Joan Miró, Centre d'Art Santa Mònica, and Museu de Montserrat. His work is part of numerous public collections across Europe and the United States, such as Fundació Vila Casas, Fundación Juan March, and the Stedelijk Museum (Amsterdam).

His legacy is one of relentless investigation and reinvention—blurring the boundaries between painting, drawing, and conceptual practice. Through his continued contributions to contemporary abstraction, Chancho remains a cornerstone of Spanish and European contemporary art, a master of rhythm, gesture, and the enduring dialogue between intuition and structure.

## Featured Exhibitions

### Solo Shows

### Group Shows

### Fairs

<i>Touch</i> , Sis Gallery, Sabadell, Spain (2018)	<i>4 Spanish Artists</i> , Bernhard Knaus Fine Art, Frankfurt, Germany (2017)	ARCO Madrid, Spain (2019, 2017, 2015, 2010)
<i>Monet Series</i> , Marita Segovia Gallery, Madrid, Spain (2018)	<i>Bassat Collection. Contemporary Art</i> , Nau Gaudí, Mataró, Spain (2017)	Art Basel, Switzerland (2018, 2015) Art Cologne, Germany (2017, 2015)
<i>Paintings 2002 - 2005</i> , Galerie Floss und Schultz, Cologne, Germany (2017)	<i>Painting Black</i> , Museu Wilhelm Morger, Soest, Germany (2017)	FIAC Paris, France (2016, 2014)
<i>Paintings</i> , Artlife Space Gallery, Shanghai, China (2016)	<i>Solidaridades</i> , Museo de la Solidaritat Salvador Allende, Chile (2017)	ZONAMACO, Mexico City, Mexico (2016)
<i>Dibuixos i Pintures</i> , Galeria Dieu, Cadaqués, Spain (2015)	<i>The Pattern Reveals Itself</i> , Claudia Weil Galerie, Friedberg-Rinnenthal, Germany (2016)	ART PARIS, Grand Palais Éphémère, France (2016)
<i>Estampes</i> , Museu de Montserrat, Montserrat, Spain (2014)	<i>Black &amp; White</i> , Galerie Ulf Larsson, Cologne, Germany (2016)	JUST LX, Lisbon, Portugal (2015)
<i>Joaquim Chancho a les col·leccions de Tarragona</i> , MAMT, Tarragona, Spain (2013)	<i>Del Segon Origen - Arts a Catalunya</i> , Museu Nacional d'Art de Catalunya, Barcelona, Spain (2015)	ESTAMPA, Madrid, Spain (2015, 2013)
<i>Barres i estrelles</i> , Galeria Eude, Barcelona, Spain (2012)	<i>Barcelone 1947-2007</i> , Fondation Maeght, Saint Paul, France (2007)	The Armory Show, New York, USA (2014)
<i>Teoría de las señales</i> , Colegio Oficial de Arquitectos de Catalunya, Barcelona, Spain (2010)	<i>Catalunya Look</i> , Art Center Berlin Friedrichstrasse, Germany (2007)	<b>Collections</b>
<i>Seqüències 2006-2009</i> , Espai Volart 2, Fundació Vila Casas, Barcelona, Spain (2010)	<i>Spain Revisited</i> , Haim Chanin Fine Arts, New York, USA (2005)	MACBA (Museu d'Art Contemporani de Barcelona), Spain
<i>Pintures recents</i> , Galeria Senda, Barcelona, Spain (2007)	<i>Superfície i color</i> , MACBA, Barcelona, Spain (1997)	Fundació Vila Casas, Barcelona, Spain
<i>Pintura pintada</i> , Haim Chanin Fine Art, New York, USA (2006)	<i>L'ombra de la parla</i> , National Museum of Contemporary Art, Korea (2010)	Fundació Joan Miró, Barcelona, Spain
		Fundació Suñol, Barcelona, Spain
		Fundación Juan March, Madrid, Spain
		Museu de Montserrat, Spain
		Museu d'Art Modern (MAMT), Tarragona, Spain