

A man with short brown hair, wearing a red turtleneck sweater and dark blue jeans, stands to the right of a large, vertical, dark red abstract painting. He is looking towards the left. The background is a plain, light-colored wall. The floor is made of light-colored tiles.

ENRICH. R

GALLERY B·R

UK - Bahrain

## BIOGRAPHY



Enrich. R (b. 2001, Igualada, Spain) is immersed in a landscape shaped by both history and light. His practice is rooted in a process of layering—stratums of paint built up over time, forming compositions that balance between the organic and the abstract. This approach is not merely a technical choice but a reflection of a deeper search for essence, where material and modulation act as quiet mediators of emotion and space.

Through the use of modulation and materiality, he aims to reach a poetic and naked essence. Meanwhile, these compositions follow a path of silence in between the insights of paint reaching out to the essential.

Space and time or physics and memory are concepts that hide along the subtle cracks on the canvas surface. Subdued tones fight against proportion to achieve harmony.

He appeals, occasionally, to concepts such as imperfection or the most psychological aspects of paint itself. Confronting common concepts of eastern cultural heritage with a strong impulse of Mediterranean light.

His images depart from organic patterns which are later transformed into distorted graphics, enigmatic rhythms, and modest gestures.

His influences derive from artists such as Rothko, Hernandez Pijuan, Lee Ufan, Richter, Morandi among many others who prefer paint on top of concept.

Simplicity, harmony, and a formal beauty using a great variety of some worn and bare supports where the layers of colour and the patina of time build a unique skin full of sensuality, energy, and tension.

## Featured Exhibitions

### Solo Shows

*Solo Show (Upcoming)*, GALLERY B·R, Manama, Bahrain (2025)

*Abstract Art*, Circle Culture Gallery, Berlin, Germany (2025)

*Aprilis*, Palau de Casavells, Alzueta Gallery, Girona, Spain (2024)

*Solo Show*, Galerie Ground, Brooklym, New York, USA (2024)

*Hampstead Park*, Alzueta Gallery, Madrid, Spain (2024)

*Solo Show*, Ruby Atelier, Copenhagen, Denmark (2023)

*Solo Show*, Palau de Casavells, Girona, Spain, (2022)

*Abstract Path*, Alzueta Gallery, Barcelona, Spain (2022)

*Solo Show*, Gallery B·R, UK, (2022)

*Solo Show*, *Tour of Stradivarius Meets Art*, Online (2021)

*Solo Show*, *Jazminos*, Bilbao, Spain (2020)

### Group Shows

*Islington*, GALLERY B·R, Manama, Bahrain (2025)

*What Abstract Art Means to Me*, Alzueta Gallery, Barcelona, Spain (2024)

*Sun Contemporary*, Bali, Indonesia (2024)

*Group Show*, *Amelie Maison d'Art*, Paris, France (2023)

*La Terre est Bleue Comme une Orange*, Alzueta Gallery, Madrid, Spain, (2023)

*Álbum de Familia*, Alzueta Gallery, Madrid, Spain (2022)

*By Invitation*, Alzueta Gallery, Círculo Equestre, Barcelona, Spain (2022)

*Group Show*, *Pigment Gallery*, Paris, France

### Fairs

London Art Fair, GALLERY B·R, London, UK (2025)

ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2024)

ESTAMPA, Alzueta Gallery, Madrid, Spain (2023)

ART PARIS, Alzueta Gallery, Grand Palais Éphémère, Paris, France (2022)

JUST LX, Alzueta Gallery, Lisboa, Portugal (2022)

ESTAMPA, Alzueta Gallery, Madrid, Spain (2022)