



# HUGO ALONSO

GALLERY B·R

UK - Bahrain

## BIOGRAPHY



Hugo Alonso (b. 1981, Spain) is a multidisciplinary artist whose work explores the intersection of cinematic language and contemporary visual art. Trained at the Faculty of Fine Arts in Salamanca and Rome, Alonso's practice spans painting, video, sound, and audiovisual installation. His work is deeply influenced by film, drawing on its visual and conceptual structures to investigate the blurred boundaries between fiction and reality.

Alonso's work often engages with cinematic themes, exploring how film constructs reality and influences perception. He is particularly interested in the way audiences unconsciously accept the narratives and aesthetics of cinema, allowing it to present otherwise unimaginable ideas within socially regulated frameworks. His paintings and installations create an uncanny tension, where familiar motifs—landscapes, interiors, and figures—are subtly disrupted by enigmatic elements that destabilize their apparent normality.

Recurring motifs in his work include cinematic settings such as houses, salons, and landscapes, rendered with a sense of ambiguity that leaves the viewer in a liminal space between recognition and estrangement. His compositions move between the general and the singular, evoking a sense of mystery and disquiet beneath their seemingly ordinary surfaces.

Alonso has exhibited extensively in galleries and institutions across Spain and internationally, presenting works that challenge the viewer's perception and question the nature of representation. His unique approach to merging painting and cinematic aesthetics has earned him recognition in the contemporary art scene.

Hugo Alonso's work invites viewers to reconsider the boundaries of fiction and reality, using the language of cinema to create immersive, thought-provoking visual experiences. Through a meticulous balance of light, composition, and ambiguity, he constructs images that feel both familiar and unsettling, opening new possibilities for interpretation and engagement.

## Featured Exhibitions

### Solo Shows

*PRELUDE of a Sci-Fi Film Noir*, Galerie Youn, Montreal, Canada (2022)

*CRASH*, Alzueta Gallery, Madrid, Spain (2022)

*AUDIO*, Alzueta Gallery, Barcelona, Spain (2022)

*The white door*, Llamazares Gallery, Gijón, Spain (2021)

*Smells like teen spirit*, Alzueta Gallery, Barcelona, Spain (2021)

*Undone*, DA2, Domus Artium 2002, Salamanca, Spain (2020)

*November*, Alzueta Gallery, Barcelona, Spain (2017)

*RAW*, Galerie Youn, Montreal, Canada (2017)

*Blonde*, Pigment Gallery, Barcelona, Spain (2016)

*Pendulum*, CEART, Madrid, Spain (2016)

*Believers*, La Salina, Salamanca, Spain (2015)

*Drop*, DA2, Domus Artium 2002, Salamanca, Spain (2010)

*Frederick Treves and the surgeon's room*, Salvador Díaz Gallery, Madrid, Spain (2010)

*Paintingdrome*, DA2, Domus Artium 2002, Salamanca, Spain (2007)

### Group Shows

*La Terre est bleue comme une orange*, Alzueta Gallery, Madrid, Spain (2024)

Dieu Projects, Los Angeles, USA (2023)

*Youniverse*, Galerie Youn, Montreal, Canada (2022)

*COME WHAT MAY*, Aeroplastics Gallery, Brussels, Belgium (2021)

*The clown Spirit*, Ronny Van De Velde Gallery, Antwerpen, Belgium (2020)

*Bailar de Arquitectura*, Fernán Gómez, Madrid, Spain (2019)

*Poétique quotidienne*, Galerie Youn, Montreal, Canada (2016)

*This is not a love song*, Pera Museum, Istanbul, Turkey (2015)

*Expanded light: new technologies in Spanish videoart*, Telefónica Foundation, Madrid, Spain (2015)

*Art and Videoclip*, Loop Festival, Barcelona, Spain (2012)

*Generación*, La Casa Encendida, Madrid, Spain (2008)

*Heterotopias*, Oktogon HfBK, Dresden, Germany (2007)

### Collections

Colección SOLO (Madrid)

MUSAC (Contemporary Art Museum of Castilla y León)

DA2 (Contemporary Art Museum Domus Artium 2002)

CAB (Contemporary Art Museum Burgos)

Pilar Citoler Collection

Bassat Collection

MASAVEU Foundation

BMW Foundation

CEART (Contemporary Art Museum Tomás y Valiente)

Diputación de Salamanca

Gaceta Foundation

Caja España

He was invited by The New York Times Magazine to create a specific artwork for the October 2017 cover.

### Selected Fairs

ART MIAMI, Miami, USA (2017, 2018, 2019, 2022)

ART PARIS, Paris, France (2018, 2019)

SEATTLE ART FAIR, Seattle (2017, 2018)