

A man with glasses and a beard, wearing a dark jacket over a grey sweater, stands in an art gallery. He is looking down at a glass display case in the foreground. The case contains several framed artworks, including a large abstract piece with dark shapes on a light background. In the background, there is a large framed abstract painting with a prominent dark circle. To the left, a smaller framed picture hangs on the wall. The overall atmosphere is quiet and contemplative.

JORDI ALCARAZ

GALLERY B·R

UK - Bahrain

BIOGRAPHY



Jordi Alcaraz (b,1963, Calella, Spain) is a Catalan artist whose work exists in a space between painting, sculpture, and conceptual art, exploring the relationships between material, time, language, and perception. His approach is deeply rooted in the tradition of Catalan modernism and Surrealism, yet his visual language is distinctly contemporary, breaking the boundaries between mediums.

His work is characterized by a deliberate hybridity, where traditional materials like metal, wood, paper, books, and ceramics are combined with transparent and reflective elements such as plexiglass, mirrors, and water. Rather than using conventional color palettes and brushwork, he employs a more physical, sculptural approach, manipulating surfaces by bending, melting, cutting, and perforating them. The result is a dialogue between shadow and light, depth and surface, presence and absence—a play of tensions where form is constantly shifting.

Alcaraz's compositions often feature sharp black lines of ink and metallic thread, forming intricate circular and angular gestures that float within layers of transparency. His work challenges the notion of material permanence; by altering the structural integrity of his materials, he creates a visual language of fragility and transformation.

Layers of materials are stacked, building up like protective shields, each superimposed surface adding depth and complexity. This layering of meaning and form invites viewers to see beyond the immediate, to explore the hidden spaces that emerge through ruptures, voids, and reflections.

In his process, Alcaraz draws an invisible line between visual poetry and conceptual exploration, offering a meditative and metaphorical relationship with the world. His work does not impose a singular narrative but instead invites interpretation, embracing ambiguity and fluidity as central themes.

Alcaraz's work is in dialogue with the legacy of Catalan and Spanish modernism, echoing the material experimentation of Antoni Tàpies and the dreamlike sensibilities of Joan Miró. Yet, his practice is uniquely his own, defined by an ever-evolving engagement with space, depth, and perception.

At its core, his work is about seeing beyond what is immediately visible—about the way materials, like memory and time, can be shaped, obscured, or revealed through interaction. His art creates a dynamic game of perception, where the act of looking becomes an active, immersive experience.

Jordi Alcaraz's art is fluid, ever-changing, and deeply immersive, inviting viewers to engage with material, space, and perception in unexpected ways. Through his innovative use of materials and his poetic approach to form, he continues to push the boundaries of contemporary art, creating works that are as much about the physical presence of objects as they are about the spaces in between.

Featured Exhibitions

Solo Shows

- Material de construcció, Palau de Casavells, Casavells, Girona, Spain (2024)*
- From one drawing another, Galeria Mayoral, Paris, France (2022)*
- Jordi Alcaraz: New Works, Makasiini Contemporary, Turku, Finland (2022)*
- Alè, Fundació Espai Guinovart, Agramunt, Spain (2021)*
- Ejercicio de Desaparición, Galería Patricia Ready, Vitacura, Chile (2019)*
- Defying Boundaries, Jack Rutberg Fine Arts, Los Angeles, USA (2018)*
- Llibres de rellogeria, Galeria Torbandena, Trieste, Italy (2018)*
- Solo show, Galeria Joan Prats, Barcelona, Spain (2017)*
- Altered States, Jack Rutberg Fine Arts, Los Angeles, USA (2013)*
- Solo Show, Galerie Stefan Röpke, Cologne, Germany (2013)*
- Deixants i portes, Tomlinson Kong Contemporary, New York, USA (2012)*
- Solo Show, Nicolas Metivier Gallery, Toronto, Canada (2011)*
- Framing Abstraction, Los Angeles Municipal Art Gallery, Los Angeles, USA (2011)*
- Escultures, dibuixos i pintures, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (2008)*

Group Shows

- Spring Show, Alzueta Gallery, Palau de Casavells, Girona, Spain (2024)*
- Of collection, Galería Atelier, Barcelona, Spain (2023)*
- Maestros de la abstracción, Galería Marita Segovia, Madrid, Spain (2022)*
- From line to volume, Galería Atelier, Barcelona, Spain (2022)*
- Academies / Ultraacademies, Palau Antiguitats, Barcelona, Spain (2021)*
- Think about the size of the universe, then brush your teeth, and go to bed, Galeria Joan Prats, Barcelona, Spain (2020)*
- Moment, One Arc Gallery, Istanbul, Turkey (2020)*
- Càpsules de confinament, Museu Can Framis, Barcelona, Spain (2020)*
- Entre líneas, Artkunstarte, Madrid, Spain (2019)*
- Escala de grises, Museo de Arte Contemporáneo de Alicante, Alicante, Spain (2019)*
- Painting still alive, CoCA, Torun, Poland (2018)*
- Aquellas pequeñas cosas..., Galeria Marc Domenech, Barcelona, Spain (2018)*
- Antoni Tàpies, Jordi Alcaraz, Gino Rubert, Galerie Michael Haas, Berlin, Germany (2017)*
- Bienal Internacional de Grabado ICPNA, Lima, Peru (2017)*

Fairs

- ZONAMACO, Alzueta Gallery, CDMX, Mexico (2024)*
- ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2024)*
- LONDON ART FAIR, GALLERY B·R, London, UK (2024)*
- ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2023)*
- DALLAS ART FAIR, Polígrafa Obra Gráfica, Dallas, USA (2023)*
- ART PARIS, Alzueta Gallery, Paris, France (2023)*
- ART CENTRAL, Alzueta Gallery, Hong Kong, Hong Kong (2023)*
- ART BASEL, Polígrafa Obra Gráfica, Basilea, Switzerland (2021)*
- ART BASEL MIAMI, Polígrafa Obra Gráfica, Miami Beach, USA (2016)*

Collections

- Biederman Museum, Donaueschingen, Germany*
- Ella Cisneros Collection, Miami, Florida, USA*
- Frasca Collection, Paris, France*
- Fundació Maria Cristina Masaveu Peterson, Madrid, Spain*
- Fundació Vila Casas, Barcelona, Spain*
- MFAH Museum of Fine Arts Houston, Houston, USA*
- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain*