

GALLERY B·R

Chest of Drawers

Tim Stead



REF: 1630

Height: 69 cm (27.2")

Width: 185 cm (72.8")

Depth: 60 cm (23.6")

Description

Chest of drawers / low credenza - designed and manufactured by Tim Stead (1952-2000). Signed and dated May 1987. Purchased from the family of the original owner who commissioned the piece.

Tim Stead made furniture for galleries, castles, cathedrals and even for Pope John Paul II for his visit to Murrayfield in 1981, yet it was the open intuitive, untutored response of ordinary people that most nourished him. People delighted in his work's warm honesty and wanted to live with it. Three of his most powerful pieces relate to architecture. The rood screen and furniture for the North Sea Oil Industries Memorial Chapel in Aberdeen, was commissioned in 1989. The initial letters of the woods used in the chair backs spell out the simple but poignant "We remember yew". For the Gallery of Modern Art in Glasgow, opened in 1996, Stead made Peephole, an extraordinary tiny space from which one could spy into the gallery below. This cave, whale belly, tomb or hidey hole has a mysterious, unnerving effect on the receptive occupant.